



## 2010 Exhibition Schedule

Exhibitions at SCC's Main Strip District Facility are supported by catalogues, artist presentations, educational programs, and Source Areas.

### *Cornography (October 16, 2009—August 22, 2010) (EAT: An Art Space About Food)*

This mixed media installation, which features wood sculptures by internationally recognized furniture maker Craig Nutt, celebrates the heritage of hyperbole and idealism of farming and gardening while questioning whether the prevailing methods of food production are moral, healthful, or sustainable.

### *Kurt Weiser: Eden Revisited (January 15—March 20, 2010) (Main Galleries) Public Opening Friday, February 12, 2010, 6:30-8 pm*

This mid-career retrospective by master potter Kurt Weiser includes 40 ceramic porcelain vessels ranging from classically-inspired, lidded jars and teapots to unique mounted globes that are richly decorated with otherworldly imagery, and are full of allegorical and mythological references and lush landscapes.

### *FIBERARTinternational 2010 (April 16—August 22, 2010) (Main Galleries) Public Opening Friday, April 16, 2010, 5:30-8 pm*

This biennial exhibition, organized by the Fiberarts Guild of Pittsburgh, Inc., features the work of over 70 international fiber artists. Presented at SCC and the Pittsburgh Center for the Arts.

### *DIY: A Revolution of Handicrafts (April 16—August 22, 2010) (Main Galleries)*

This exhibition features works by national artists and explores key issues related to the DIY (Do It Yourself) Movement: environmentalism, social responsibility, and politics. While varied in content and form, the commitment of local and handmade is a common thread that can be appreciated in all of the works.

Satellite Gallery, One Mellon Center, 600 Grant Street, Downtown Pittsburgh (Hours are daily til midnight)

### *Nailed and Riveted: New Works by Robert Villamagna (December 11—March 14, 2010)*

This exhibition features the assemblage art of Robert Villamagna. One of the most mysterious art styles, assemblage has enticed and provoked our imaginations for over half a century.

### *swarm (March 26—June 20, 2010)*

Highlighting new work by Anna Divinsky, a Pittsburgh-based fiber artist and studio arts instructor at the University of Pittsburgh, *swarm* explores relationships between body, nature, and fiber.

### *My Walden: New Works by Atticus Adams (June 25—September 26, 2010)*

In collaboration with the Associated Artists of Pittsburgh (AAP) Centennial Celebration, *My Walden* presents the work of AAP artist Atticus Adams, who works in the non-traditional medium of fiber mesh to create delicate, airy sculptures that play with light and shadow.

### *Shelter (October 1—December 5, 2010)*

Co-sponsored by the Pittsburgh Society of Artists, this juried exhibition challenges artists to use recycled or repurposed materials to explore the idea of *shelter* through cutting-edge contemporary craft.

### *New Works by Ron Layport (December 10—March 6, 2011)*

This exhibition features nine new works by nationally recognized wood turner Ron Layport.

SCC's Main Galleries, Store and Studio are located at 2100 Smallman Street, Pittsburgh, PA. Admission is free. Hours are Monday-Saturday, 10-5 pm. For more information call 412.261.7003 x 26 or visit [contemporarycraft.org](http://contemporarycraft.org).